

Music Ministry Schedule
St. Francis de Sales
February 25, 2009 – May 31, 2009

LENT & EASTER

YEAR "B"

Lent and Easter are on the way! We need to prepare! We need to journey through the desert! We need to pray earnestly from the depths of our being. We need to know the power of prayer and seek it in our lives! We need to learn, renew, and pass on our Catholic faith and tradition.

This is a time to get back to the basics. We are all first and foremost members of the assembly who come to pray. It is our job as liturgical musicians to encourage and promote the sung prayer of the community. It is never our job to "perform" or to "take the place of" the song of the whole community. It is our job to help our assembly find its voice! Now is the time to remind ourselves that if we are too visible, too loud, too "up front," then we get in the way of the assembly gathered around the Altar to pray. We are called to encourage the prayer of all!

The Church earnestly desires that all the faithful be led to that full, conscious, and active participation in liturgical celebrations called for by the very nature of the liturgy.

IN THE REFORM AND PROMOTION OF THE LITURGY, THIS FULL AND ACTIVE PARTICIPATION BY ALL THE PEOPLE IS THE AIM TO BE CONSIDERED BEFORE ALL ELSE.

ALL cantors will continue to meet once a month (6:30 – 8:00 p.m.) to go over any new music and all of the psalms for the upcoming month. If you are a cantor and cannot attend rehearsal, you must find a time to make up that rehearsal with me.

M A N D A T O R Y C A N T O R R E H E A R S A L S

Tues., Feb. 24 @ 6:30 p.m.

Tues., Mar. 24 @ 6:30 p.m.

Tues., Apr. 28 @ 6:30 p.m.

Tues., May 26 @ 6:30 p.m.

Wed., June 24 @ 6:30 p.m.

Wed., July 22 @ 6:30 p.m.

BB = Breaking Bread

SS = Spirit & Song

LP = Lectionary Psalms (Guimont)

RA = Respond & Acclaim

GC = Gather Comprehensive

Lent Notes:

The annual Lenten season is the fitting time to climb the holy mountain of Easter. The Lenten season has a double character, namely to prepare both catechumens and the faithful, to celebrate the paschal mystery. The catechumens, both with the rite of election and scrutinies, and by catechesis, are prepared for the celebration of the sacraments of Christian initiation; the faithful, ever more attentive to the word of God and prayer, prepare themselves by penance for the renewal of their baptismal promises (Caeremoniale Episcoporum, 249).

During Lent, the altar should not be decorated with flowers, and musical instruments may be played only to give necessary support to the singing.

In light of these directives, and in order to truly enter into the season of Lent, I am asking that all musicians observe the following practices during Lent. The liturgies for Lent should reflect a primary focus on the participation of the assembly, without the use of additional instrumentation or decoration.

- Absolutely no “rehearsing” in the church before Mass. The church should be silent as parishioners arrive to pray.
- The Kyrie **will** be sung at all Masses during Lent (GC196).
- The Glory to God is **not** sung during the season of Lent.
- The response to the General Intercessions (petitions) will **not** be sung.
- The Lord’s Prayer will be recited, and **not** sung, at all Lenten Masses.
- **The Communion song should continue until the priest sits down following Communion. We will all then observe a period of silence. No meditation songs should be used.**

Easter Notes:

The fifty days from Easter Sunday to Pentecost are celebrated in joyful exultation as one feast day, or better, as one “great Sunday.” These above all others are the days for the singing of the Alleluia. (General Norms, 22)

The first eight days of the Easter Season make up the octave of Easter and are celebrated as solemnities of the Lord. At Mass on Easter Sunday, a double alleluia is added to the dismissal and its response. The sequence, Victimae Paschali, is mandatory on Easter Sunday, and is sung following the second reading, before the singing of the Alleluia!

Starting with the Easter Vigil Mass, we sing the “Glory to God” every Sunday during the season of Easter. This season celebrates the central mystery of our faith, and is THE time for rejoicing and singing “ALLELUIA!” Our celebrations should be solemn and festive, celebrating with great joy the resurrection and life of our Lord and Savior, Jesus Christ!

- During Easter, the “Glory to God” is to be sung at every weekend liturgy. Let the people sing!
- The response to the General Intercessions will be the **Trilingual Intercessions**. First, a cantor will intone the response, then the assembly will sing it, then the Lector will begin the intercessions. The response is sung **once** after each of the intercessions.
- **Ideally only one Communion Song should be used in order to unite the Communion Rite. Remember that the Communion Song belongs to the assembly and is not a time to sing “solo” or “choir only” pieces.**
- **The Communion song should continue until the priest sits down following Communion. A Meditation Song may continue until the Ministers return from the sacristy.**

NOTES FOR YOU!!

Cantors:

Once again, this busy season is upon us. This year, my challenge to each of you is to spend some time in prayer and reflection, in addition to your rehearsals! Maybe during lent, instead of giving something up, you can choose to make a commitment to keep your ministry one of PRAYER, by setting aside at least one hour every week to pray and prepare for your ministry. During this time, I would suggest reading the actual text of the psalm for the coming week, praying over it, and reflecting on how the psalm speaks to you, and how it may speak to those in our assemblies. This is a good habit to get into, and hopefully God will speak to you during these times.

Remember, you are leaders of sung prayer first, then Psalmists, and then leaders of song. Thank you for being dedicated to your parish, and for being people of strong spirituality and leaders of prayer!

Listed below is contact information so that you can find substitutes, etc. if you are unable to serve at your scheduled time.

Anne Doebler (262) 203-5263
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Choir:

As we enter this holy season, I pray that each of you would take this as an opportunity to reaffirm your commitment to the Church, and to your role as leaders in this community. I pray that each of you understands the importance of your MINISTRY, and how much the assembly is moved by your presence and support during our liturgies together. My hope is that every choir member will make special effort to attend every rehearsal between now and the end of the choir season. I cannot stress enough how important you are to me, to each other, as members of this faith community, as singers, as leaders of song, and leaders of prayer in this community. Your presence truly adds a wonderful dimension to the celebration of the Eucharist!! Thank you for your dedication.

Let me make it abundantly clear, however, that the church does not have a "stage" and we are not "performers." While it can be advantageous for a choir to be visible to the assembly, it is not necessary to be seen in order to enhance the assembly's sung prayer. The attention of the assembly should be on the action taking place during the Mass: the Priest leading our prayer, the proclamation of Holy Scripture from the Ambo, the Consecration of our gifts on the Altar, and even the Procession of Gifts... but not on the choir. Music during the liturgy is intended primarily to support the action taking place and belongs to the gathered assembly... it is the assembly's job to sing, and it is our job to support them.

It is truly moving to see all of you working together, truly together. You are all very important here, and I pray you keep up your firm love and commitment to Christ and the Church. May God Bless You Always!

CONTACT INFO:

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Wednesday, February 25

Ash Wednesday

Mass	Accompanist	Cantor	Choir
7:00 a.m. Mass	Greg	Kathy	-none-
9:00 a.m. Mass	Greg	Choir of Angels	Choir of Angels
12:00 p.m. Liturgy of the Word	Greg	Sarah	-none-
7:00 p.m. Mass	Greg	Adam	Chorale

PRELUDE:	In These Days of Lenten Journey	BB132
EN:	Lord, Who Throughout These 40 Days	BB140
KY:	-none-	
GL:	-none-	
PS 51:	Psalm & Gospel Acclamation for Lent – Pishner (octavo)	
GA:	Mass of Angels & Saints (octavo)	C-12
	<i>Verse: If today you hear his voice, harden not your hearts.</i>	
ASHES:	With These Ashes	BB113
	Let Us Return to the Lord	
GI:	-none-	
PG:	Psalm 103: Loving & Forgiving	BB672
HO:	Mass of the Angels & Saints (octavo)	C-13
MA:	Mass of the Angels & Saints (Acclamation D)	C-15
AM:	Mass of the Angels & Saints (octavo)	C-15
LA:	Agnus Dei (chant)	BB864
CM:	In These Days of Lenten Journey	BB132
CM:	With the Lord	BB670
SF:	Save Your People	BB121

Sunday, March 1

First Sunday of Lent

Mass	Accompanist	Cantor	Choir
5:15	Barb	Sarah	-none-
7:30	Greg	Kathy	-none-
9:00	Michael H.	RoseAnn	Cont. Choir
10:30	Greg	Lizzie	Teen Choir

PRELUDE:	In These Days of Lenten Journey	BB132
EN:	Lord, Who Throughout These 40 Days	BB140
KY:	Mass of Remembrance (GC196)	C-35
GL:	-none-	
PS 25:	To You, O Lord (GC36)	
GA:	Mass of Angels & Saints (octavo)	C-12
	<i>Verse: One does not live on bread alone, but on every word that comes forth from the mouth of God.</i>	
RCIA:	-none-	
GI:	-none-	
PG:	You Have Called Us	BB655
HO:	Mass of the Angels & Saints (octavo)	C-13
MA:	Mass of the Angels & Saints (Acclamation D)	C-15
AM:	Mass of the Angels & Saints (octavo)	C-15
LA:	Agnus Dei (chant)	BB864
CM:	In These Days of Lenten Journey	BB132
CM:	There Is A Longing	BB398
Meditation:	-- none --	
SF:	Change Our Hearts	BB666

Sunday, March 8

Second Sunday of Lent

Mass	Accompanist	Cantor	Choir
5:15	Barb	Travis	-none-
7:30	Greg	Kathy	-none-
9:00	Michael H.	Vince	Cont. Choir
10:30	Greg	Brooke	Chorale

PRELUDE:

EN: Led By the Spirit BB124

KY: Mass of Remembrance (GC196) C-35

GL: -none-

PS 116: In the Land of the Living – Ref. III (GC110)

GA: Mass of Angels & Saints (octavo) C-12

*Verse: From the shining cloud the Father's voice is heard:
"This is my beloved Son, listen to him."*

RCIA: -none-

GI: -none-

PG: Open My Eyes (SS196 w/ bridge) BB400

HO: Mass of the Angels & Saints (octavo) C-13

MA: Mass of the Angels & Saints (Acclamation D) C-15

AM: Mass of the Angels & Saints (octavo) C-15

LA: Agnus Dei (chant) BB864

CM: There Is A Longing BB398

CM: Psalm 103: Loving & Forgiving BB672

Meditation: -- none --

SF: Be Thou My Vision BB388

Sunday, March 15

Third Sunday of Lent

Mass	Accompanist	Cantor	Choir
5:15	Greg	Marissa	-none-
7:30	Barb	Martha	-none-
9:00	Greg	Arnie	Chorale
10:30	Michael H.	Terrie	Cont. Choir

PRELUDE:

EN:	I Heard the Voice of Jesus	BB479
KY:	Mass of Remembrance (GC196)	C-35
GL:	-none-	
PS 19:	Your Words Are Spirit & Life (SS56)	BB577
GA:	Mass of Angels & Saints (octavo)	C-12
	<i>Verse: God so loved the world that he gave his only Son, so that everyone who believes in him might have eternal life.</i>	
RCIA:	-none-	
GI:	-none-	
PG:	Change Our Hearts	BB666
HO:	Mass of the Angels & Saints (octavo)	C-13
MA:	Mass of the Angels & Saints (Acclamation D)	C-15
AM:	Mass of the Angels & Saints (octavo)	C-15
LA:	Agnus Dei (chant)	BB864
CM:	In These Days of Lenten Journey	BB132
CM:	With the Lord	BB670
Meditation:	-- none --	
SF:	Lord, Who Throughout These 40 Days	BB140

Sunday, March 22

Fourth Sunday of Lent

Mass	Accompanist	Cantor	Choir
5:15	Barb	Martha	-none-
7:30	Greg	Sarah	-none-
9:00	Michael H.	Vince	Cont. Choir
10:30	Greg	Travis	Chorale

PRELUDE:

EN:	I Heard the Voice of Jesus	BB479
KY:	Mass of Remembrance (GC196)	C-35
GL:	-none-	
PS 137:	Let My Tongue Be Silent (GC132)	
GA:	Mass of Angels & Saints (octavo)	C-12
	<i>Verse: God so loved the world that he gave his only Son, so that everyone who believes in him might have eternal life.</i>	
RCIA:	-none-	
GI:	-none-	
PG:	Save Your People	BB121
HO:	Mass of the Angels & Saints (octavo)	C-13
MA:	Mass of the Angels & Saints (Acclamation D)	C-15
AM:	Mass of the Angels & Saints (octavo)	C-15
LA:	Agnus Dei (chant)	BB864
CM:	Open My Eyes (SS196 w/ bridge)	BB400
CM:	There Is A Longing	BB398
Meditation:	-- none --	
SF:	Be Thou My Vision	BB388

Sunday, March 29

Fifth Sunday of Lent

Mass	Accompanist	Cantor	Choir
5:15	Greg	Marissa	-none-
7:30	Barb	Sarah	-none-
9:00	Michael H.	RoseAnn	Cont. Choir
10:30	Greg	Lizzie	Chorale

PRELUDE

EN:	Lord, Who Throughout These 40 Days	BB140
KY:	Mass of Remembrance (GC196)	C-35
GL:	-none-	
PS 51:	Create in Me (Acc. 685)	BB781
GA:	Mass of Angels & Saints (octavo)	C-12
	<i>Verse: Whoever serves me must follow me, says the Lord; and where I am, there also will my servant be.</i>	
RCIA:	-none-	
GI:	-none-	
PG:	Eye Has Not Seen	BB476
HO:	Mass of the Angels & Saints (octavo)	C-13
MA:	Mass of the Angels & Saints (Acclamation D)	C-15
AM:	Mass of the Angels & Saints (octavo)	C-15
LA:	Agnus Dei (chant)	BB864
CM:	With the Lord	BB670
CM:	Open My Eyes (SS196 w/ bridge)	BB400
Meditation:	-- none --	
SF:	Change Our Hearts	BB666

Sunday, April 5

Palm Sunday of the Lord's Passion

Mass	Accompanist	Cantor	Choir
5:15	Greg	Travis	-none-
7:30	Greg	Arnie	-none-
9:00	Michael H.	Vince	Cont. Choir
10:30	Greg	Adam	Teen Choir/Chorale

PRELUDE:

Blessing of Palms and Gospel Reading from Church Entrance. Cue to announce entrance song is: "Let us go forth in peace, praising Jesus our Messiah, as did the crowds who welcomed him to Jerusalem."

EN: All Glory, Laud, and Honor BB145

KY: -none-

GL: -none-

PS 22: My God, My God – Manion (Acc. 653) BB756

GA: Mass of Angels & Saints (octavo) C-12

Verse: Christ became obedient to the point of death, even death on a cross. Because of this, God greatly exalted him and bestowed on him the name which is above every name.

GOSPEL: Passion Reading (Mark 14:1 – 15:47) (BB page 105)

RCIA: -none-

GI: -none-

PG: Behold the Cross BB161

HO: Mass of the Angels & Saints (octavo) C-13

MA: Mass of the Angels & Saints (Acclamation D) C-15

AM: Mass of the Angels & Saints (octavo) C-15

LA: Agnus Dei (chant) BB864

CM: No Hay Amor/No Greater Love (Hurd) BB150

CM: Were You There BB160

Meditation: -- none --

SF: *Jesus Remember Me (Do NOT announce. Sung acapella. No instruments.)
Continue to sing QUIETLY until most people are out of the church.*

SOLEMN DISMISSAL IN **SILENCE** (no talking/no noise)

Thursday, April 9

Holy Thursday: Mass of the Lord's Supper

Mass	Accompanist	Cantor	Choir
7:00PM	Greg	Martha/Adam	Chorale

PRELUDE: Who Is That Man? / O Crucified Messiah

EN: Laudate, Laudate Dominum BB569

RECEPTION OF THE OILS (O Redeemer – Luckner)

KY: -- none --

GL: (BELLS) Mass of the Angels & Saints (octavo) C-11

First Reading: Exodus 12:1-8, 11-14

PS 116: Our Blessing Cup/El Cáliz que Bendecimos – Alonso

Second Reading: I Corinthians 11:23-26

GA: Mass of Angels & Saints (octavo) C-12

***Verse: I give you a new commandment, says the Lord:
Love one another as I have loved you.***

WASHING OF FEET: Song of the Lord's Command / The Servant Song

GI: -none-

PG: We Come to Your Feast (GC850) – *Setting Table & Gifts Procession*

HO: Mass of the Angels & Saints (octavo) C-13

MA: Mass of the Angels & Saints (Acclamation D) C-15

AM: Mass of the Angels & Saints (octavo) C-15

LA: Agnus Dei (chant) BB864

CM: No Hay Amor/No Greater Love (Hurd) BB150

CM: We Have Been Told BB507

Meditation: In Remembrance (Chorale)

PROCESSION OF THE HOLY EUCHARIST:

Sing, My Tongue, the Savior's Glory/Pange Lingua Gloriosi

BB24 – P.116 (vs. 1, 3, 5, 6 English, 1, 5, 6 Latin)

Ave Verum (After Procession)

REMAIN FOR ADORATION OR DEPART IN SILENCE *(no talking/no noise)*

Friday, April 10

Good Friday of the Lord's Passion

Mass	Accompanist	Cantor	Choir
1:30PM	Greg	Garry	-Chorale-

PRELUDE: Who Is That Man?
O Crucified Messiah

- **Gather in SILENCE!!**
- **Prostration (Father & Community Reps.)**
- **Veneration**

First Reading: Isaiah 52:13 – 53:12

PS 31: Father, Into Your Hands – DeBruyn BB768

Second Reading: Hebrews 4:14-16; 5:7-9

GA: Mass of Angels & Saints (octavo) C-12

Verse: Christ became obedient to the point of death, even death on a cross. Because of this, God greatly exalted him and bestowed on him the name which is above every name.

GOSPEL: Passion Reading (John 18:1 – 19:42) (BB page 119)

“Crucifixion” –Song of Mark (after Jesus dies)

GI: Chanted by priest

COLLECTION: O Sacred Head Surrounded BB153

VENERATION: Behold the Wood (p. 124) BB26– 2nd half of ref. for Process. (3x), then all

Behold the Cross – Hurd BB161

Ave Verum (Chorale)

Jesus Remember Me BB402

O the Deep, Deep Love of Jesus (Chorale)

Were You There (Soper) BB160

No Holy, Mem. Accl., Amen, or Lamb of God

CM: On Eagle's Wings BB439

Meditation: When Jesus Wept (Chorale)

DEPART IN COMPLETE SILENCE (no talking/no noise)

Saturday, April 11

Easter Vigil

Mass	Accompanist	Cantors	Choir
7:30PM	Greg	-TBD-	-Chorale-

The Service of Light (outside fire)

Holy Darkness – Schutte (vss. 1-3 acapella by fire)

Fire, Candle, Procession: “Christ our Light” – chanted

Exultet: Most Holy Night (Choir/Cantors/Presider/Assembly)

1st Reading: Genesis 1:1 – 2:2 (*English*)

PS 104: Envía Tu Espíritu – Hurd (SS78) (BB467)

PSALM PRAYER

2nd Reading: Genesis 22:1-18 (*Spanish*)

PS 16: Keep Me Safe, Oh God/Protégeme, Dios Mío – Alonso

PSALM PRAYER

3rd Reading: Exodus 14:15 – 15:1 (*English*)

EX 15: Let Us Sing to the Lord/Cantemos Al Señor – Cortez (Cantaré II–P.70)

PSALM PRAYER

4th Reading: Isaiah 54:5-14 (*Spanish*)

PS 30: I Will Praise You Lord/Te Alabaré, Señor – Alonso

PSALM PRAYER

5th Reading: Isaiah 55:1-11 (*English*)

IS 12: Ustedes Sacarán Agua/You Will Draw Water Joyfully – Reza (CantaréII-P.78)

PSALM PRAYER

GL: Mass of Glory (octavo)

BB901

OPENING PRAYER

EPISTLE: Romans 6:3-11 (*Spanish*)

PS 118: Alleluia! – Reza (Cantaré II-P.93) Vs.1–Spanish, Vs.1–English

GOSPEL: Luke 24:1-12 (*English*)

HOMILY:

PRESENTATION OF CANDIDATES:

INVITATION TO PRAYER:

LITANY OF SAINTS: Glory in the Cross/Litany of the Saints – Soper

BLESSING OF WATER: At the Dawn of Creation

RENEWAL OF BAPTISMAL PROMISES:

BAPTISMS: Up from the Waters – *Sing acclamation after each baptism*

PROCESSION TO FONT: Down to the River to Pray

Up from the Waters

ANOINTING WITH CHRISM & PRESENTATION OF CANDLE:

RECEPTION INTO THE CHURCH & SACRAMENT OF CONFIRMATION:

LAYING-ON OF HANDS & ANOINTING WITH CHRISM

GI:	Trilingual Intercessions (octavo)	
PG:	No Hay Amor/No Greater Love (Hurd)	BB150
HO:	Sing Praise & Thanksgiving (octavo)	C-44
MA:	Sing Praise & Thanksgiving (octavo)	C-44
AM:	Sing Praise & Thanksgiving (octavo)	C-46
LA:	Sing Praise & Thanksgiving (octavo)	C-46
CM:	Christ, Be Our Light (Easter Vigil Verses)	BB165
CM:	Roll Away the Stone	BB179
SF:	Jesus Christ is Risen Today	BB172

Sunday, April 12

Easter Sunday

Mass	Accompanist	Cantor	Choir
7:30 Church	Greg	Sarah	-none-
9:00 Church	Michael H.	Vince	Cont. Choir
9:15 Center	Mike F.	Marissa	-none-
10:30 Church	Greg	Kathy	Chorale
10:45 Center	Mike F.	Marissa	-none-

Prelude:

EN:	Jesus Christ Is Risen Today	BB172
KY:	-none-	
GL:	Mass of Glory (octavo)	BB901
PS 118:	This Is the Day – Joncas (Acc. 728)	BB814
Sequence:	Christ the Lord is Risen Today	BB175
GA:	Easter Alleluia! (GC424)	

Renewal of Baptismal Promises

Sprinkling:	River of Glory	BB658
GI:	Trilingual Intercessions (octavo)	
PG:	At the Lamb's High Feast	BB180
HO:	Sing Praise & Thanksgiving (octavo)	C-44
MA:	Sing Praise & Thanksgiving (octavo)	C-44
AM:	Sing Praise & Thanksgiving (octavo)	C-46
LA:	Sing Praise & Thanksgiving (octavo)	C-46
CM:	Ang Katawan Ni Kristo	BB354
CM:	Roll Away the Stone	BB179

Meditation:

SF:	Alleluia! Alleluia! Let the Holy Anthem Rise	BB185
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Sunday, April 19

Second Sunday of Easter (Divine Mercy Sunday)

Mass	Accompanist	Cantor	Choir
5:15	Michael H.	RoseAnn	Cont. Choir
7:30	Barb	Kathy	-none-
9:00	Greg	Sarah	Chorale
10:30	Greg	Arnie	-none-

Prelude:

EN:	Alleluia! Sing to Jesus	BB748
KY:	-none-	
GL:	Mass of Glory – SPRINKLING RITE	BB901
PS 118:	This Is the Day – Joncas (Acc. 728)	BB814
GA:	Easter Alleluia! (GC424)	
RCIA:	-none-	
GI:	Trilingual Intercessions (octavo)	
PG:	We Have Been Told	BB507
HO:	Sing Praise & Thanksgiving (octavo)	C-44
MA:	Sing Praise & Thanksgiving (octavo)	C-44
AM:	Sing Praise & Thanksgiving (octavo)	C-46
LA:	Sing Praise & Thanksgiving (octavo)	C-46
CM:	We Remember	BB521
CM:	Roll Away the Stone	BB179
Meditation:		
SF:	Jesus Christ Is Risen Today	BB172

Sunday, April 26

Third Sunday of Easter

Mass	Accompanist	Cantor	Choir
5:15	Mike F.	Brooke	-none-
7:30	Greg	Travis	-none-
9:00	Michael H.	Terrie	Cont. Choir
10:30	Greg	Martha	Chorale

Prelude:

EN: Alleluia! Give the Glory (Mass of Glory) BB902

KY: -none-

GL: Mass of Glory – **SPRINKLING RITE** BB901

PS 4: Let Your Face Shine Upon Us (GC19)

GA: Easter Alleluia! (GC424)

RCIA: -none-

GI: Trilingual Intercessions (octavo)

PG: Open My Eyes (SS196 w/ bridge) BB400

HO: Sing Praise & Thanksgiving (octavo) C-44

MA: Sing Praise & Thanksgiving (octavo) C-44

AM: Sing Praise & Thanksgiving (octavo) C-46

LA: Sing Praise & Thanksgiving (octavo) C-46

CM: Ang Katawan Ni Kristo BB354

CM: Lord, You Have Come/Pescador de Hombres BB505

Meditation:

SF: Alleluia! Alleluia! Let the Holy Anthem Rise BB185

Sunday, May 3

Fourth Sunday of Easter

Mass	Accompanist	Cantor	Choir
5:15	Barb	Sarah	-none-
7:30	Greg	Martha	-none-
9:00	Michael H.	RoseAnn	Cont. Choir
10:30	Greg	Lizzie	Teen Choir

Prelude:

EN: Christ the Lord Is Risen Today BB175

KY: -none-

GL: Mass of Glory – **SPRINKLING RITE** BB901

PS 118: This Is the Day – Joncas (Acc. 728) BB814

GA: Easter Alleluia! (GC424)

RCIA: -none-

GI: Trilingual Intercessions (octavo)

PG: In Every Age BB477

HO: Sing Praise & Thanksgiving (octavo) C-44

MA: Sing Praise & Thanksgiving (octavo) C-44

AM: Sing Praise & Thanksgiving (octavo) C-46

LA: Sing Praise & Thanksgiving (octavo) C-46

CM: Envía Tu Espíritu (SS78) BB467

CM: We Have Been Told BB525

Meditation:

SF: Alleluia! Sing to Jesus BB748

Sunday, May 10

Fifth Sunday of Easter

Mass	Accompanist	Cantor	Choir
5:15	Greg	Lizzie	-none-
7:30	Greg	Marissa	-none-
9:00	Michael H.	Terrie	Cont. Choir
10:30	Greg	Arnie	Chorale

Prelude:

EN: One Spirit, One Church BB405

KY: -none-

GL: Mass of Glory – **SPRINKLING RITE** BB901

PS 22: I Will Praise You, Lord (GC28)

GA: Easter Alleluia! (GC424)

RCIA: -none-

GI: Trilingual Intercessions (octavo)

PG: Now We Remain BB506

HO: Sing Praise & Thanksgiving (octavo) C-44

MA: Sing Praise & Thanksgiving (octavo) C-44

AM: Sing Praise & Thanksgiving (octavo) C-46

LA: Sing Praise & Thanksgiving (octavo) C-46

CM: Ang Katawan Ni Kristo BB354

CM: In Every Age BB477

Meditation:

SF: Laudate, Laudate Dominum BB569

Sunday, May 17

Sixth Sunday of Easter

Mass	Accompanist	Cantor	Choir
5:15	Barb	Travis	-none-
7:30	Michael H.	Vince	Cont. Choir
9:00	Greg	Adam	Chorale
10:30	Greg	Sarah	-none-

Prelude:

EN:	Alleluia! Give the Glory (Mass of Glory)	BB902
KY:	-none-	
GL:	Mass of Glory – SPRINKLING RITE	BB905
PS 98:	All the Ends of the Earth (SS75)	
GA:	Easter Alleluia! (GC424)	
RCIA:	-none-	
GI:	Trilingual Intercessions (octavo)	
PG:	Open My Eyes (SS196 w/ bridge)	BB400
HO:	Sing Praise & Thanksgiving (octavo)	C-44
MA:	Sing Praise & Thanksgiving (octavo)	C-44
AM:	Sing Praise & Thanksgiving (octavo)	C-46
LA:	Sing Praise & Thanksgiving (octavo)	C-46
CM:	Now We Remain (SS158)	BB506
CM:	Bread for the World (SS157)	BB344
Meditation:		
SF:	Canticle of the Sun	BB414

Sunday, May 24

Feast of the Ascension of the Lord

Mass	Accompanist	Cantor	Choir
5:15	Greg	Marissa	-none-
7:30	Greg	Kathy	-none-
9:00	Michael H.	Terrie	Cont. Choir
10:30	Greg	Travis	Chorale

Prelude:

EN:	Laudate, Laudate Dominum	BB569
KY:	-none-	
GL:	Mass of Glory – SPRINKLING RITE	BB901
PS 47:	God Mounts His Throne – Canedo (SS65)	
GA:	Easter Alleluia! (GC424)	
RCIA:	-none-	
GI:	Trilingual Intercessions (octavo)	
PG:	Ang Katawan Ni Kristo	BB354
HO:	Sing Praise & Thanksgiving (octavo)	C-44
MA:	Sing Praise & Thanksgiving (octavo)	C-44
AM:	Sing Praise & Thanksgiving (octavo)	C-46
LA:	Sing Praise & Thanksgiving (octavo)	C-46
CM:	Bread For the World	BB344
CM:	We Remember	BB521
Meditation:		
SF:	We Are Called	BB593

Sunday, May 31

Feast of Pentecost

Mass	Accompanist	Cantor	Choir
5:15	Mike F.	Brooke	-none-
7:30	Greg	Martha	-none-
9:00	Michael H.	Vince	Cont. Choir
10:30	Greg	Adam	Chorale

Prelude:

EN: One Spirit, One Church BB405

KY: -none-

GL: Mass of Glory – **SPRINKLING RITE** BB901

PS 104: Send Out Your Spirit – Manibusan (SS79)

Sequence: Come, O Holy Spirit BB197

GA: Easter Alleluia! (GC424)

RCIA: -none-

GI: Trilingual Intercessions (octavo)

PG: By the Waking of Our Hearts (SS102) BB463

HO: Sing Praise & Thanksgiving (octavo) C-44

MA: Sing Praise & Thanksgiving (octavo) C-44

AM: Sing Praise & Thanksgiving (octavo) C-46

LA: Sing Praise & Thanksgiving (octavo) C-46

CM: Ang Katawan Ni Kristo BB354

CM: Envía Tu Espíritu (SS78) BB467

Meditation:

SF: We Are Called BB593

Lenten Gospel Acclamation Verses:

Ash Wednesday (Feb. 25)

Verse: If today you hear his voice, harden not your hearts.

First Sunday of Lent (March 1)

*Verse: One does not live on bread alone,
but on every word that comes forth from the mouth of God.*

Second Sunday of Lent (March 8)

*Verse: From the shining cloud the Father's voice is heard:
"This is my beloved Son, listen to him."*

Third Sunday of Lent (March 15)

*Verse: God so loved the world that he gave his only Son,
so that everyone who believes in him might have eternal life.*

Fourth Sunday of Lent (March 22)

*Verse: God so loved the world that he gave his only Son,
so that everyone who believes in him might have eternal life.*

Fifth Sunday of Lent (March 29)

*Verse: Whoever serves me must follow me, says the Lord;
and where I am, there also will my servant be.*

Palm Sunday of the Lord's Passion (April 5)

*Verse: Christ became obedient to the point of death, even death on a cross.
Because of this, God greatly exalted him and bestowed on him
the name which is above every name.*

Holy Thursday (April 9)

*Verse: I give you a new commandment, says the Lord:
Love one another as I have loved you.*

Good Friday (April 10)

*Verse: Christ became obedient to the point of death, even death on a cross.
Because of this, God greatly exalted him and bestowed on him
the name which is above every name.*