

Music Ministry Schedule  
St. Francis de Sales  
February 17, 2010 – May 23, 2010

# LENT & EASTER

## YEAR "C"

Lent is a time to prepare ourselves to more fully celebrate the Paschal Mystery!  
**The Paschal Mystery is Jesus' passing over from life on earth through his Passion, Death, Resurrection, and Ascension to a new and glorified life with the Father.**

We celebrate this Sacred Mystery at every Mass in our sharing of the Eucharist, but during Lent we focus on preparing to celebrate this more fully during our liturgies of Holy Thursday, Good Friday, Holy Saturday, and Easter Sunday! These celebrations highlight our belief in Jesus Christ as our Risen Lord and Messiah.

This is a time to get back to the basics. We are all first and foremost members of the assembly who come to pray. It is our job as liturgical musicians to encourage and promote the sung prayer of the community. It is never our job to "perform" or to "take the place of" the song of the whole community. It is our job to help our assembly find its voice! Now is the time to remind ourselves that if we are too visible, too loud, too "up front," then we get in the way of the assembly gathered to pray. We are called to encourage the prayer of the entire assembly!

*The Church earnestly desires that all the faithful be led to that full, conscious, and active participation in liturgical celebrations called for by the very nature of the liturgy.*

*IN THE REFORM AND PROMOTION OF THE LITURGY, THIS FULL AND ACTIVE PARTICIPATION BY ALL THE PEOPLE IS THE AIM TO BE CONSIDERED BEFORE ALL ELSE.*

ALL cantors will continue to meet once a month (6:30 – 8:00 p.m.) to go over any new music and all of the psalmody for the upcoming month. If you are a cantor and cannot attend rehearsal, you must find a time to make up that rehearsal with me.

### M A N D A T O R Y C A N T O R R E H E A R S A L S

- Thurs., Feb. 11 @ 6:30 p.m.
- Thurs., Mar. 11 @ 6:30 p.m.
- Thurs., Mar. 25 @ 6:30 p.m.  
(Holy Week Psalmists only)
- Thurs., April 8 @ 6:30 p.m.
- Thurs., May 13 @ 6:30 p.m.
- Thurs., June 10 @ 6:30 p.m.

### **Lent Notes:**

*The annual Lenten season is the fitting time to climb the holy mountain of Easter. The Lenten season has a double character, namely to prepare both catechumens and the faithful, to celebrate the paschal mystery. The catechumens, both with the rite of election and scrutinies, and by catechesis, are prepared for the celebration of the sacraments of Christian initiation; the faithful, ever more attentive to the word of God and prayer, prepare themselves by penance for the renewal of their baptismal promises (Caeremoniale Episcoporum, 249).*

***Alleluia** is not sung or said from the beginning of Lent until the Easter Vigil.*

*During Lent, the altar should not be decorated with flowers, and musical instruments may be played only to give necessary support to the singing.*

**In light of these directives, and in order to truly enter into the season of Lent, I am asking that all musicians observe the following practices during Lent. The liturgies for Lent should reflect a primary focus on the participation of the assembly, without the use of additional instrumentation or decoration.**

- Absolutely no “rehearsing” in the church before Mass. The church should be silent as parishioners arrive to pray.
- The Kyrie **will** be sung at all Masses during Lent (GC196).
- The Glory to God is **not** sung during the season of Lent.
- The response to the General Intercessions (petitions) will **not** be sung.
- The Lord’s Prayer will be recited, and **not** sung, at all Lenten Masses.
- **The Communion song should continue until the priest sits down following Communion. We will all then observe a period of silence. No meditation songs should be used.**

### **Easter Notes:**

*The fifty days from Easter Sunday to Pentecost are celebrated in joyful exultation as one feast day, or better, as one “great Sunday.” These above all others are the days for the singing of the Alleluia. (General Norms, 22)*

*The first eight days of the Easter Season make up the octave of Easter and are celebrated as solemnities of the Lord. At Mass on Easter Sunday, a double alleluia is added to the dismissal and its response. The sequence, Victimae Paschali, is mandatory on Easter Sunday, and is sung following the second reading, before the singing of the Alleluia!*

**Starting with the Easter Vigil Mass, we sing the “Glory to God” every Sunday during the season of Easter. This season celebrates the central mystery of our faith, and is THE time for rejoicing and singing “ALLELUIA!” Our celebrations should be solemn and festive, celebrating with great joy the resurrection and life of our Lord and Savior, Jesus Christ!**

- During Easter, the “Glory to God” is to be sung at every weekend liturgy. Let the people sing!
- The response to the General Intercessions will be the **Trilingual Intercessions**. First, a cantor will intone the response, then the assembly will sing it, then the Lector will begin the intercessions. The response is sung **once** after each of the intercessions.
- **Ideally only one Communion Song should be used in order to unite the Communion Rite. Remember that the Communion Song belongs to the assembly and is not a time to sing “solo” or “choir only” pieces.**
- **The Communion song should continue until the priest sits down following Communion.**

## NOTES FOR YOU!!

### **SINGING AT THE CATHEDRAL OF ST. JOHN THE EVANGELIST IN DOWNTOWN MILWAUKEE!!!**

The musicians from St. Francis de Sales have received the honor of being invited to sing at the Cathedral in Milwaukee for Vespers (Evening Prayer) on Sunday, March 7. We would love it if all of the musicians from St. Francis de Sales would be able to attend. All those interested/able to sing must attend the following rehearsals:

Tuesday, February 9	7:00 - 7:45
Tuesday, February 16	7:00 - 7:45
Tuesday, February 23	7:00 - 7:45
Thursday, March 4	7:00 - 8:00

### Cantors:

We again journey into the seasons of Lent and Easter and take time to make our pilgrimage of prayer. As leaders of sung prayer, it is important that we are prepared and cognoscente of the importance of our ministry. Our attitudes and presence have a profound effect on every member of the assembly. What we do and how we interact with the assembly is VERY important. Because of this, I am asking again that all Cantors attend our monthly rehearsals, including all those who serve as Psalmists at our liturgies. One rehearsal a month is NOT too much to ask. Please be respectful of this ministry, and the parish community that you serve.

My challenge to you during this season is to be authentic and gracious in your interactions with the assembly. Remember that we are not there to overpower or to sing for the assembly. Our task is to help the assembly to find their voice, and sometimes that means literally taking a step back and letting the assembly hear their own voice. You are leaders of sung prayer first, then Psalmists, and then leaders of song. Thank you for being dedicated to your parish, and for being leaders of prayer!

### Choirs:

You are all leaders in our community. Every action, comment, posture, or statement that you make is visible to those gathered to pray: whether you are standing on the risers or seated in the assembly, whether you are in your home or in the grocery store, whether you are in a committee meeting or picking up your kids after school. Your role is to support our assembly in prayer: whether you are the cantor, singing in the choir, or a member of the assembly. It is neither appropriate nor prayerful for your own personal politics to enter into our prayer. I cannot begin to stress how disrespectful it is when I see choir members sitting in the assembly and refusing to sing or even pick up a book because of some grudge or issue. You are leaders in this faith community, and you are called to something greater: to set an example of Christian life and to serve your community with humility and grace.

Let me make it abundantly clear that the church does not have a “stage” and we are not “performers.” The attention of the assembly should be on the action taking place during the Mass: the Priest leading our prayer, the proclamation of Holy Scripture from the Ambo, the Consecration of our gifts on the Altar, and even the Procession of Gifts... but not on the choir.

**Music during the liturgy is intended primarily to support the action taking place and belongs to the gathered assembly... it is the assembly’s job to sing, and it is our job to support them. It is never appropriate to allow our assembly to become passive and to “entertain” them because that is easier than actually encouraging them and leading them in sung prayer.**

During these most Holy Seasons, may we always remember our call to humble service, our call to help our assembly enter into song, to sing the texts that teach us and form us in our Catholic faith, our call to help those in our pews to find their voice and enter more fully into prayer. May God Bless You Always!

Gregory J. Buchberger, Dir. of Liturgy & Music  
[liturgy@stfrancislg.com](mailto:liturgy@stfrancislg.com)

# Wednesday, February 17

Ash Wednesday

Mass	Accompanist	Cantor	Choir
7:00 a.m. Mass	Barb	Kathy	-none-
9:00 a.m. Mass	Greg	Choir of Angels	<b>Choir of Angels</b>
7:00 p.m. Mass	Greg	Travis	<b>Chorale</b>

**Introit:** *Lord, you are merciful to all, and hate nothing you have created. You overlook the sins of men to bring them to repentance. You are the Lord our God. (See Wisdom 11:24-25,27)*

## **PRELUDE:**

EN:	Lord, Who Throughout These Forty Days (GC392)	BB138
KY:	-none-	
PS 51:	Psalm & Gospel Acclamation for Lent – Pishner (octavo)	
GA:	Mass of Angels & Saints (octavo)	C-12
	<i>Verse: If today you hear his voice, harden not your hearts.</i>	
ASHES:	Hosea (GC386)	BB679
	With These Ashes	BB111
PG:	-- Instrumental --	
HO:	Mass of the Angels & Saints (octavo)	C-13
MA:	Mass of the Angels & Saints (Acclamation D)	C-15
AM:	Mass of the Angels & Saints (octavo)	C-15
LA:	Agnus Dei (chant)	BB862
CM:	Psalm 103: Loving & Forgiving	BB678
CM:	With the Lord	BB676
Meditation:		
SF:	In These Days of Lenten Journey	BB130

# Sunday, February 21

First Sunday of Lent

Mass	Accompanist	Cantor	Choir
5:15	Greg	Arnie	-none-
7:30	Barb	Brooke	-none-
9:00	Greg	Sarah	<b>Chorale</b>
10:30	Greg	Martha	-none-

**Introit:** *When he calls to me, I will answer; I will rescue him and give him honor.*

*Long life and contentment will be his. (Psalm 90:15-16)*

## **PRELUDE:**

EN: There Is A Longing BB397

KY: Mass of Remembrance (GC196) C-35

PS 91: Be With Me, Lord (GC85)

GA: Mass of Angels & Saints (octavo) C-12

*Verse: One does not live on bread alone,  
but on every word that comes forth from the mouth of God.*

RCIA: -none-

PG: In These Days of Lenten Journey BB130

HO: Mass of the Angels & Saints (octavo) C-13

MA: Mass of the Angels & Saints (Acclamation D) C-15

AM: Mass of the Angels & Saints (octavo) C-15

LA: Agnus Dei (chant) BB862

CM: On Eagle's Wings (GC611) BB442

CM: Hosea (GC386) BB679

**Meditation:** -- none --

SF: Save Your People BB119

# Sunday, February 28

Second Sunday of Lent

Mass	Accompanist	Cantor	Choir
5:15	Barb	Lizzy	-none-
7:30	Greg	Travis	-none-
9:00	Michael H.	-----	<b>Cont. Choir</b>
10:30	Greg	Marissa	<b>Chorale</b>

***Introit:** Remember your mercies, Lord, your tenderness from ages past. Do not let our enemies triumph over us; O God, deliver Israel from all her distress. (Psalm 24:6,3,22)*

## **PRELUDE:**

EN: Lord, Who Throughout These Forty Day (GC392) BB138

KY: Mass of Remembrance (GC196) C-35

PS 27: The Lord Is My Light (GC39)

GA: Mass of Angels & Saints (octavo) C-12

***Verse: From the shining cloud the Father's voice is heard:  
"This is my beloved Son, listen to him."***

RCIA: -none-

PG: Be Thou My Vision BB392

HO: Mass of the Angels & Saints (octavo) C-13

MA: Mass of the Angels & Saints (Acclamation D) C-15

AM: Mass of the Angels & Saints (octavo) C-15

LA: Agnus Dei (chant) BB862

CM: Psalm 103: Loving & Forgiving BB678

CM: With the Lord BB676

**Meditation:** -- none --

SF: There Is A Longing BB397

## Sunday, March 7

Third Sunday of Lent

Mass	Accompanist	Cantor	Choir
5:15	Greg	Kathy	-none-
7:30	Barb	Martha	-none-
9:00	Michael H.	-----	<b>Cont. Choir</b>
10:30	Greg	Adam	<b>Teen Choir/Chorale</b>

*Introit: My eyes are ever fixed on the Lord, for he releases my feet from the snare,  
O look at me and be merciful, for I am wretched and alone. (Psalm 24:15-16)*

### PRELUDE:

EN:	In These Days of Lenten Journey	BB130
KY:	Mass of Remembrance (GC196)	C-35
PS 103:	The Lord Is Kind & Merciful (GC100)	
GA:	Mass of Angels & Saints (octavo)	C-12
	<i>Verse: God so loved the world that he gave his only Son, so that everyone who believes in him might have eternal life.</i>	
RCIA:	-none-	
PG:	You Have Called Us	BB657
HO:	Mass of the Angels & Saints (octavo)	C-13
MA:	Mass of the Angels & Saints (Acclamation D)	C-15
AM:	Mass of the Angels & Saints (octavo)	C-15
LA:	Agnus Dei (chant)	BB862
CM:	On Eagle's Wings (GC611)	BB442
CM:	Eye Has Not Seen (GC638)	BB479
<b>Meditation:</b>	<b>-- none --</b>	
SF:	Save Your People	BB119

**CHOIR FROM ST. FRANCIS DE SALES SINGING AT THE CATHEDRAL  
IN MILWAUKEE FOR VESPERS (EVENING PRAYER) @ 5:15 p.m.**

# Sunday, March 14

Fourth Sunday of Lent

Mass	Accompanist	Cantor	Choir
5:15	Barb	Sarah	-none-
7:30	Greg	Marissa	-none-
9:00	Michael H.	-----	<b>Cont. Choir</b>
10:30	Greg	Arnie	<b>Chorale</b>

***Introit:** Rejoice, Jerusalem! Be glad for her, you who love her; rejoice with her, you who mourned for her, and you will find contentment at her consoling breasts. (See Isaiah 66:10-11)*

## **PRELUDE:**

EN: Save Your People BB130

KY: Mass of Remembrance (GC196) C-35

PS 34: Taste & See the Goodness of the Lord (GC47)

GA: Mass of Angels & Saints (octavo) C-12

***Verse:** God so loved the world that he gave his only Son,  
so that everyone who believes in him might have eternal life.*

RCIA: -none-

PG: Hosea (GC386) BB679

HO: Mass of the Angels & Saints (octavo) C-13

MA: Mass of the Angels & Saints (Acclamation D) C-15

AM: Mass of the Angels & Saints (octavo) C-15

LA: Agnus Dei (chant) BB862

CM: Psalm 103: Loving & Forgiving BB678

CM: Eye Has Not Seen (GC638) BB479

**Meditation:** -- none --

SF: Lord, Who Throughout These Forty Days (GC392) BB138

# Sunday, March 21

Fifth Sunday of Lent

Mass	Accompanist	Cantor	Choir
5:15	Greg	Martha	-none-
7:30	Barb	Sarah	-none-
9:00	Greg	Brooke	<b>Chorale</b>
10:30	Greg	Lizzy	-none-

***Introit:** Give me justice, O God, and defend my cause against the wicked; rescue me from deceitful and unjust men. You, O God, are my refuge. (Psalm 42:1-2)*

## **PRELUDE**

EN: In These Days of Lenten Journey BB130

KY: Mass of Remembrance (GC196) C-35

PS 126: The Lord Has Done Great Things (Acc. 733) BB822

GA: Mass of Angels & Saints (octavo) C-12

***Verse: Whoever serves me must follow me, says the Lord; and where I am, there also will my servant be.***

RCIA: -none-

PG: There Is A Longing BB397

HO: Mass of the Angels & Saints (octavo) C-13

MA: Mass of the Angels & Saints (Acclamation D) C-15

AM: Mass of the Angels & Saints (octavo) C-15

LA: Agnus Dei (chant) BB862

CM: On Eagle's Wings (GC611) BB442

CM: With the Lord BB676

**Meditation:** -- none --

SF: Though the Mountains May Fall (GC602) BB447

## Sunday, March 28

Palm Sunday of the Lord's Passion

Mass	Accompanist	Cantor	Choir
5:15	Greg	Arnie	-none-
7:30	Greg	Kathy	-none-
9:00	Michael H.	-----	<b>Cont. Choir</b>
10:30	Greg	Travis	<b>Chorale</b>

**Introit:** *Hosanna to the Son of David, the King of Israel. Blessed is he who comes in the name of the Lord. Hosanna in the highest. Matthew 21:9 [Roman Missal]*

### PRELUDE:

**Blessing of Palms and Gospel Reading from Church Entrance.** Cue to announce entrance song is: "Let us go forth in peace, praising Jesus our Messiah, as did the crowds who welcomed him to Jerusalem."

EN: All Glory, Laud, and Honor BB143

KY: -none-

GL: -none-

PS 22: My God, My God – Manion (Acc. 653) BB759

GA: Mass of Angels & Saints (octavo) C-12

**Verse:** *Christ became obedient to the point of death, even death on a cross. Because of this, God greatly exalted him and bestowed on him the name which is above every name.*

GOSPEL: Passion Reading (Luke 22:14 – 23:56) (BB page 105)

PG: Behold the Cross BB159

HO: Mass of the Angels & Saints (octavo) C-13

MA: Mass of the Angels & Saints (Acclamation D) C-15

AM: Mass of the Angels & Saints (octavo) C-15

LA: Agnus Dei (chant) BB862

CM: Bread for the World (SS157) (GC827) BB346

CM: Were You There BB158

**Meditation:** -- none --

SF: **Jesus Remember Me** (Do NOT announce. Sung acapella. No instruments.)  
Continue to sing QUIETLY until most people are out of the church.

SOLEMN DISMISSAL IN **SILENCE** (no talking/no noise)

# Sunday, April 4

Easter Sunday

Mass	Accompanist	Cantor	Choir
7:30 Church	Greg	Sarah	-none-
9:00 Church	Michael H.	-----	<b>Cont. Choir</b>
10:30 Church	Greg	Kathy	<b>Chorale</b>

**Introit:** *I have risen: I am with you once more; you placed your hand on me to keep me safe. How great is the depth of your wisdom, alleluia! (Psalm 138:18,5-6)*

Prelude:

EN:	Jesus Christ Is Risen Today	BB170
GL:	Mass of Glory (octavo)	BB899
PS 118:	This Is the Day – Joncas (Acc. 728)	BB817
Sequence:	Christ the Lord is Risen Today	BB173
GA:	Easter Alleluia! (GC424)	

### *Renewal of Baptismal Promises*

Sprinkling:	Come to the River (Mass of Glory)	BB668
GI:	Trilingual Intercessions (octavo)	
PG:	Now We Remain (GC694)	BB520
HO:	Mass of Glory (octavo)	BB904
MA:	Mass of Glory - <b>Accl. C</b> (octavo)	BB907
AM:	Mass of Glory (octavo)	BB909
LA:	Mass of Glory (octavo)	BB910
CM:	I Am the Bread of Life (GC828)	BB340
CM:	Roll Away the Stone	BB184
Meditation:		
SF:	Alleluia! Alleluia!	BB176

## Sunday, April 11

Second Sunday of Easter (Divine Mercy Sunday)

Mass	Accompanist	Cantor	Choir
5:15	Greg	Travis	-none-
7:30	Greg	Arnie	-none-
9:00	Michael	-----	<b>Cont. Choir</b>
10:30	Greg	Brooke	<b>Chorale</b>

***Introit:** Rejoice to the full in the glory that is yours, and give thanks to God who called you to his kingdom, alleluia. (IV Ezra 2:36-37)*

Prelude:

EN:	Alleluia! Alleluia! Let the Holy Anthem Rise	BB183
KY:	-none-	
GL:	Mass of Glory – <b>SPRINKLING RITE</b>	BB899
PS 118:	This is the Day (Fisher) (SS82) (Acc. 558)	BB618
GA:	Easter Alleluia! (GC424)	
RCIA:	-none-	
GI:	Trilingual Intercessions (octavo)	
PG:	Eye Has Not Seen (GC638)	BB479
HO:	Mass of Glory (octavo)	BB904
MA:	Mass of Glory - <b>Accl. C</b> (octavo)	BB907
AM:	Mass of Glory (octavo)	BB909
LA:	Mass of Glory (octavo)	BB910
CM:	Blest Are They (GC659)	BB549
CM:	Roll Away the Stone	BB184
Meditation:		
SF:	Blest Be the Lord (GC617)	BB452

## Sunday, April 18

Third Sunday of Easter

Mass	Accompanist	Cantor	Choir
5:15	Greg	Lizzy	-none-
7:30	Barb	Brooke	-none-
9:00	Greg	Martha	<b>Chorale</b>
10:30	Greg	Marissa	-none-

***Introit:** Let all the earth cry out to God with joy; praise the glory of his name;  
proclaim his glorious praise, alleluia. (Psalm 65:1-2)*

Prelude:

EN:	Jesus Christ Is Risen Today	BB170
KY:	-none-	
GL:	Mass of Glory – <b>SPRINKLING RITE</b>	BB899
PS 30:	I Will Praise You, Lord (GC41)	BB770
GA:	Easter Alleluia! (GC424)	
RCIA:	-none-	
GI:	Trilingual Intercessions (octavo)	
PG:	Now We Remain (GC694)	BB520
HO:	Mass of Glory (octavo)	BB904
MA:	Mass of Glory - <b>Accl. C</b> (octavo)	BB907
AM:	Mass of Glory (octavo)	BB909
LA:	Mass of Glory (octavo)	BB910
CM:	Roll Away the Stone	BB184
CM:	You Are Mine (GC649)	BB478
Meditation:		
SF:	Alleluia! Sing to Jesus	BB751

**CONFIRMATION: WEDNESDAY, APRIL 21 AT 7:00 p.m.**

**Sunday, April 25**  
Fourth Sunday of Easter

<b>Mass</b>	<b>Accompanist</b>	<b>Cantor</b>	<b>Choir</b>
5:15	Barb	Kathy	-none-
7:30	Greg	Travis	-none-
9:00	Michael H.	-----	<b>Cont. Choir</b>
10:30	Greg	Sarah	<b>Chorale</b>

***Introit:** The earth is full of the goodness of the Lord; by the word of the Lord the heavens were made, alleluia. (Psalm 32:5-6)*

Prelude:

EN:	Sing to the Mountains (GC435)	BB554
KY:	-none-	
GL:	Mass of Glory – <b>SPRINKLING RITE</b>	BB899
PS 100:	We Are God's People (GC97)	BB808
GA:	Easter Alleluia! (GC424)	
RCIA:	-none-	
GI:	Trilingual Intercessions (octavo)	
PG:	Blest Be the Lord (GC617)	BB452
HO:	Mass of Glory (octavo)	BB904
MA:	Mass of Glory - <b>Accl. C</b> (octavo)	BB907
AM:	Mass of Glory (octavo)	BB909
LA:	Mass of Glory (octavo)	BB910
CM:	Eye Has Not Seen (GC638)	BB479
CM:	I Am the Bread of Life (GC828)	BB340
Meditation:		
SF:	Alleluia! Alleluia! Let the Holy Anthem Rise	BB183

## Sunday, May 2

Fifth Sunday of Easter

Mass	Accompanist	Cantor	Choir
5:15	Greg	Martha	-none-
7:30	Greg	Arnie	-none-
9:00	Michael H.	-----	<b>Cont. Choir</b>
10:30	Greg	Brooke	<b>Teen Choir</b>

***Introit:** Sing to the Lord a new song, for he has done marvelous deeds; he has revealed to the nations his saving power, alleluia. (Psalm 97:1-2)*

Prelude:

EN:	Sing with All the Saints in Glory	BB608
KY:	-none-	
GL:	Mass of Glory – <b>SPRINKLING RITE</b>	BB899
PS 145:	I Will Lift Up Your Name (SS91)	
GA:	Easter Alleluia! (GC424)	
RCIA:	-none-	
GI:	Trilingual Intercessions (octavo)	
PG:	Eye Has Not Seen (GC638)	BB479
HO:	Mass of Glory (octavo)	BB904
MA:	Mass of Glory - <b>Accl. C</b> (octavo)	BB907
AM:	Mass of Glory (octavo)	BB909
LA:	Mass of Glory (octavo)	BB910
CM:	Bread for the World (SS157) (GC827)	BB346
CM:	You Are Mine (GC649)	BB478
Meditation:		
SF:	Now is the Time	BB507

## Sunday, May 9

Sixth Sunday of Easter

Mass	Accompanist	Cantor	Choir
5:15	Barb	Brooke	-none-
7:30	Greg	Lizzy	-none-
9:00	Michael H.	-----	<b>Cont. Choir</b>
10:30	Greg	Arnie	<b>Chorale</b>

***Introit:** Speak out with a voice of joy; let it be heard to the ends of the earth: The Lord has set his people free, alleluia. (See Isaiah 48:20)*

Prelude:

EN:	One Spirit, One Church	BB408
KY:	-none-	
GL:	Mass of Glory – <b>SPRINKLING RITE</b>	BB905
PS 67:	O God, Let All the Nations (Acc. 689)	BB789
GA:	Easter Alleluia! (GC424)	
RCIA:	-none-	
GI:	Trilingual Intercessions (octavo)	
PG:	Canticle of the Sun (GC496)	BB417
HO:	Mass of Glory (octavo)	BB904
MA:	Mass of Glory - <b>Accl. C</b> (octavo)	BB907
AM:	Mass of Glory (octavo)	BB909
LA:	Mass of Glory (octavo)	BB910
CM:	The Supper of the Lord	BB338
CM:	Blest Are They (GC659)	BB549
Meditation:		
SF:	Now Is the Time	BB507

## Sunday, May 16

The Solemnity of the Ascension of the Lord

Mass	Accompanist	Cantor	Choir
5:15	Greg	Sarah	-none-
7:30	Barb	Kathy	-none-
9:00	Greg	Travis	<b>Chorale</b>
10:30	Greg	Arnie	-none-

***Introit:** Men of Galilee, why do you stand looking in the sky? The Lord will return, just as you have seen him ascend, alleluia. (Acts 1:11)*

Prelude:

EN:	Laudate, Laudate Dominum	BB578
KY:	-none-	
GL:	Mass of Glory – <b>SPRINKLING RITE</b>	BB899
PS 47:	God Mounts His Throne – Canedo (SS65)	
GA:	Easter Alleluia! (GC424)	
RCIA:	-none-	
GI:	Trilingual Intercessions (octavo)	
PG:	Here I Am – Booth (SS180)	BB453
HO:	Mass of Glory (octavo)	BB904
MA:	Mass of Glory - <b>Accl. C</b> (octavo)	BB907
AM:	Mass of Glory (octavo)	BB909
LA:	Mass of Glory (octavo)	BB910
CM:	Bread for the World (SS157) (GC827)	BB346
CM:	Eye Has Not Seen (GC638)	BB479
Meditation:		
SF:	We Are Called (GC718)	BB602

## Sunday, May 23

### The Solemnity of Pentecost

Mass	Accompanist	Cantor	Choir
5:15	Barb	Martha	-none-
7:30	Greg	Marissa	-none-
9:00	Michael H.	-----	<b>Cont. Choir</b>
10:30	Greg	Kathy	<b>Chorale</b>

***Introit:** The Spirit of the Lord fills the whole world. It holds all things together and knows every word spoken by man, alleluia. (Wisdom 1:7)*

#### Prelude:

EN:	One Spirit, One Church	BB408
KY:	-none-	
GL:	Mass of Glory – <b>SPRINKLING RITE</b>	BB899
PS 104:	Send Forth Your Spirit, O Lord (Acc. 722)	BB811
Sequence:	Come, O Holy Spirit	BB196
GA:	Easter Alleluia! (GC424)	
RCIA:	-none-	
GI:	Trilingual Intercessions (octavo)	
PG:	By the Waking of Our Hearts (SS102)	BB465
HO:	Mass of Glory (octavo)	BB904
MA:	Mass of Glory - <b>Accl. C</b> (octavo)	BB907
AM:	Mass of Glory (octavo)	BB909
LA:	Mass of Glory (octavo)	BB910
CM:	Send Us Your Spirit (GC470)	BB470
CM:	Envía Tu Espíritu (SS78)	BB469
Meditation:		
SF:	We Are Called (GC718)	BB602

## **Lenten Gospel Acclamation Verses:**

Ash Wednesday (Feb. 17)

***Verse: If today you hear his voice, harden not your hearts.***

First Sunday of Lent (February 21)

***Verse: One does not live on bread alone,  
but on every word that comes forth from the mouth of God.***

Second Sunday of Lent (February 28)

***Verse: From the shining cloud the Father's voice is heard:  
"This is my beloved Son, listen to him."***

Third Sunday of Lent (March 7)

***Verse: God so loved the world that he gave his only Son,  
so that everyone who believes in him might have eternal life.***

Fourth Sunday of Lent (March 14)

***Verse: God so loved the world that he gave his only Son,  
so that everyone who believes in him might have eternal life.***

Fifth Sunday of Lent (March 21)

***Verse: Whoever serves me must follow me, says the Lord;  
and where I am, there also will my servant be.***

Palm Sunday of the Lord's Passion (March 28)

***Verse: Christ became obedient to the point of death, even death on a cross.  
Because of this, God greatly exalted him and bestowed on him  
the name which is above every name.***

Holy Thursday (April 1)

***Verse: I give you a new commandment, says the Lord:  
Love one another as I have loved you.***

Good Friday (April 2)

***Verse: Christ became obedient to the point of death, even death on a cross.  
Because of this, God greatly exalted him and bestowed on him  
the name which is above every name.***